

CONTEMPORARY MUSIC ENSEMBLE

Gary Kulesha, Director and Conductor

COMEDIES: WIT AND HUMOUR IN NEW MUSIC

Sunday, Nov. 4, 2007

Walter Hall

7:30 pm

CD 2007--73/74

2 *Rrrrrrr-- fünf Jazzstücke* (1992)

Mauricio Kagel (1931-)

Alix Haywood, clarinet; Julia Stroud, bass clarinet; Chelsea Shanoff, alto saxophone;
Mark Johnston, violin; Katherine Dowling, piano

4 *Quick March, Reverie, Quarks* (1983)

John Weinzwieg (1913-2006)

Caroline Cole, harp

6.7.9 *3 MOB Pieces* (1968/77)

H. K. Gruber (1943-)

Katherine Watson, flute; Angelina Lopez-Frank, clarinet; Lance McMillan, bassoon; Steve
Arsenault, trumpet; Annemieke Vanderkraay, trombone; Michelle Colton, percussion;
Katherine Dowling, piano; Kenin McKay, violin; Jordan O'Connor, bass

INTERMISSION

Moz-Art (1980)

Alfred Schnittke (1934-1998)

Candice Barnes, oboe; Maia Broido, violin, Samuel Bisson, cello;
Jordan O'Connor, bass; Saman Shahi, harpsichord; Caroline Cole, harp
Kerim Anwar, conductor

Pan (1985)

Mauricio Kagel (1931-)

Jiajia Li, piccolo;
Jennifer Burford and Maia Broido, violins; Mark Johnston, viola; Samuel Bisson, cello

Country Band March (1910-11)

Charles Ives (1874-1954)

Katherine Watson, flute/piccolo; Peter Pinteric, clarinet; Chelsea Shanoff, alto saxophone;
Steve Arsenault, cornet; Annemieke Vanderkraay and Stuart Bremner, trombones;
Michelle Colton and Adam Campbell, percussion; Matthew Poon, piano;
Maia Broido, Kenin McKay, Mark Johnston, and Jennifer Burford, violins;
Samuel Bisson and Anthony Bacon, cellos; Callum Jennings and Jordan O'Connor, basses